

Apollonio Maiello

« **tongue** »

for trombone quartet

2023

*commissioned by the Nymphèas Trombone Quartet
with generous help from "Het Cultuurfond"*

in memoriam Wim Henderickx

Mutter Sprache

Ich habe mich
in mich verwandelt
von Augenblick zu Augenblick

in Stücke zersplittert
auf dem Wortweg

Mutter Sprache
setzt mich zusammen

Menschmosaik

Rose Ausländer

Score

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<< tongue >>

for trombone quartet

I
*Ich habe mich
in mich verwandelt
von Augenblick zu Augenblick*

♩ = 50

harmon mute

Trombone 1

ppp

(harmon mute)

Trombone 2

harmon mute

Trombone 3

ppp

pp

Tenor Trombone (harmon mute)

Trombone 4

4

ppp *p*

ppp *fp* *ppp* *p* *ppp*

harmon mute

ppp *p*

p *fp* *ppp* *ppp* *p*

Measures 8-11 of the score. The music is written for four staves. Measure 8 starts with a piano (*p*) dynamic, followed by a fortissimo (*fp*) and then a pianissimo (*ppp*) dynamic. The music features complex rhythmic patterns with many beamed sixteenth and thirty-second notes. Measure 9 continues with *fp* and *ppp* dynamics. Measure 10 shows a transition from *p* to *ppp* and back to *fp*. Measure 11 ends with a *p* dynamic. The notation includes various articulations such as accents, slurs, and breath marks.

 $\text{♩} = 80$

Measures 12-15 of the score. Measure 12 begins with a *ppp* dynamic, followed by *fp* and *ppp*. Measure 13 continues with *ppp* and *fp*. Measure 14 shows a transition from *fp* to *ppp*. Measure 15 ends with a *pp* dynamic. The music is characterized by rapid sixteenth-note passages and complex phrasing. The notation includes slurs, accents, and dynamic markings.

Measures 16-19 of the score. Measure 16 starts with a *pp* dynamic, followed by *mf* and *pp*. Measure 17 continues with *mf* and *pp*. Measure 18 shows a transition from *mf* to *pp*. Measure 19 ends with a *p* dynamic. The music features a variety of dynamics and articulations, including slurs and accents. The notation includes a variety of note values and rests.

20 *senza sord.*

f fp mf p fff f

f fp mf p fff f

f fp mf p fff f

f fp mf p fff f

Poco più mosso

24

f pp f p fp ff mp

pp ff pp pp f

f pp f p fp ff

pp ff pp pp f

27

p ff pp f p fp

gliss. ff pp ff pp

f p ff pp f p fp

ff pp ff pp

♩ = 45

30

ff 6 fp ff 3 3

34

f 6 p pp gliss. mf pp gliss. mf pp

39

mf ff gliss. mf ff gliss. mf ff gliss. mf ff gliss.

50

ff *f* *p* *ff*

53

ff *p* *f* *p*

56

fp *fp* *fp* *fp*

59

fp *fp* *fp* *pp misterioso*

fp *fp* *fp* *pp misterioso*

pp misterioso

fp *fp* *pp misterioso*

61

Handwritten musical score for 'The Rose Tree'. The score is written on four staves, each with a bass clef. The music is in 3/4 time. The first staff contains the melody, with notes and rests. The second staff contains a bass line. The third and fourth staves contain a piano accompaniment. The score is divided into two systems by a vertical line. The first system covers measures 61 to 64, and the second system covers measures 65 to 68. The key signature is one flat (B-flat). The tempo is marked 'Allegretto'. The score is written in a cursive, handwritten style.

[illegible]

65

Measures 65-66 of the score. The music is written for four staves in bass clef. Measure 65 features a series of eighth notes with accents and slurs, including triplets. Measure 66 continues the pattern with similar rhythmic figures and slurs.

67

Measures 67-69 of the score. Measures 67 and 68 are in 3/8 time, while measure 69 is in 4/4 time. The music features triplets and slurs. Measure 69 includes the instruction *ff sub.* (fortissimo subito) and a crescendo hairpin.

70

Measures 70-71 of the score. Measures 70 and 71 are in 3/4 time. The music features triplets and slurs. Measure 70 includes the instruction *p* (piano) and measure 71 includes *f* (forte). Both measures end with a crescendo hairpin.

75

fp *fp* *fp* *pp misterioso* *pp misterioso* *pp misterioso* *pp misterioso*

The night of the hunter, the night of the hunter, the night of the hunter, the night of the hunter.

molto meno mosso rit.

78

78

3 3 3 3 *pp*

3 3 3 3 *pp*

3 3 3 3 *pp*

3 3 3 3 *pp*

(bucket mute)

(bucket mute)

(bucket mute)

to B. Tbn.
(bucket mute)

ppp

ppp

ppp

ppp

III

Mutter Sprache

setzt mich zusammen

♩ = 40

bucket mute

Trombone 1

pp

bucket mute

Trombone 2

pp

bucket mute

Trombone 3

pp

Bass Trombone

bucket mute

Trombone 4
(Bass Trombone)

pp

mf

mf

mf

mf

87

fp

pp

mf

p

pp

mf

p

mp > p

pp

fp

pp

mf

p

pp

fp

pp

p

92

pp

mf

pp

f

p

fp

mf

pp

f

p

fp

f

mf

pp

pp

f

p

fp

[illegible][illegible]

108

Four staves of music. The first staff has a treble clef and a key signature of one sharp (F#). It contains a whole note chord (F#4, A4, C5) and a half note chord (F#4, A4, C5). The second staff has a bass clef and a key signature of one sharp (F#). It contains a whole note chord (F#2, A2, C3) and a half note chord (F#2, A2, C3). The third staff has a bass clef and a key signature of one sharp (F#). It contains a whole note chord (F#2, A2, C3) and a half note chord (F#2, A2, C3). The fourth staff has a bass clef and a key signature of one sharp (F#). It contains a whole note chord (F#2, A2, C3) and a half note chord (F#2, A2, C3). Dynamics include *f*, *pp*, *gliss.*, *fp*, *p*, *mf*, and *ppp*. Articulations include slurs and accents.

Più mosso

114

fff *maestoso*

senza sord.

fff *maestoso*

senza sord.

fff *maestoso*

senza sord.

fff *maestoso*

121

f *pp*

f *pp*

f *pp*

f *pp*

f *pp*

poco rit. . . .

126

ppp (harmon mute)

ppp (harmon mute)

ppp (harmon mute)

ppp (harmon mute)

pp

IV Menschmosaik

♩ = 45 harmon mute
dolce

Trombone 1

Trombone 2

Trombone 3

Trombone 4
(Bass Trombone)

pp *pp* *ppp* *mf* *pp* *p*

pp *pp* *ppp* *pp*

pp dolce *mf* *pp* *p*

137

pp *f* *pp* *ppp* *f* *ppp*

pp *f* *pp* *ppp* *f* *ppp*

pp *f* *pp* *ppp* *f* *ppp*

pp *f* *pp* *ppp* *f* *ppp*

legato *legato* *legato* *legato*

Very calmly ♩ = 60

141

pp *mf* *pp*

pp *mf* *pp*

pp *mf* *pp*

pp *mf* *pp*

147

fp mf ff mf pp

fp mf ff mf pp

fp mf ff mf pp

fp mf ff mf pp

153

p < fp < f f < ff

p < fp < f f < ff

p < fp < f f < ff

p < fp < f f < ff

159

fp fff

fp fff

fp fff

fp fff

Meno mosso
as a last farewell

165

p *pp* *fp* *pp* *p* *pp* *fp* *pp*

172

f *mf* *pp* *pp* *f* *p* *pp* *pp* *f* *p* *pp* *pp* *f* *p* *pp* *pp*

179

f *ppp* *f* *p* *ppp* *ppp* *f* *p* *ppp* *ppp*