

«typing...»

an opera in one act by Apollonio Maiello
2022

comissioned by the Muziekgebouw aan 't IJ
for «*an evening of today* 2022»

Music by Apollonio Maiello
Libretto by Janina Picard

An unforeseen conflict arises between two sisters who live apart when one of them is eager to get in touch with the other on WhatsApp. In this Short opera composer Apollonio Maiello and Librettist Janina Picard reflect upon inter-familiar conflicts and the emotional impact the pandemic has had on family lives.

Katherine Weber | Soprano
Juho Myllylä | Recorders & electric guitar
Hessel Moeselaar | Viola
Francisco Martí | Piano
Apollonio Maiello | electronics & video

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Bass Recorder **A**

Piano *una corda* **ff** **ff**

Violin

Soprano

Viola **A** pizz. *arco poco vibrato* pizz. *arco* pizz. **ff** **p**

Tape **4**

Detailed Description: The musical score is divided into five systems. System 1: Bass Recorder part (Bass clef, 4/4 time) featuring a continuous eighth-note pattern. Dynamics alternate between forte (f) and piano (p). Measure 1: f, p, f, p, f, p, f, p, f. System 2: Piano part (Treble and Bass clefs, 4/4 time) featuring a continuous eighth-note pattern. Dynamics alternate between piano (p) and forte (f). Measure 1: p, f, p, f, p, f, p, f. Dynamics 'una corda' (soft) and 'ff' (fortissimo) are marked above the piano staff. Measures 2-3: ff, ff. System 3: Violin part (Treble clef, 4/4 time) with empty staves. System 4: Soprano part (Treble clef, 4/4 time) with empty staves. System 5: Viola part (Bass clef, 2/4 time) featuring a continuous eighth-note pattern. Dynamics alternate between forte (f) and piano (p). Measure 1: f, p, f, p, f, p, f, p, f. Performance instructions include 'pizz.' (pizzicato), 'arco poco vibrato' (bowing with slight vibrato), 'pizz.' (pizzicato), 'arco' (bowing), and 'pizz.' (pizzicato). Measures 2-3: f, p, f, p, f, p, f. The final measure shows 'ff' (fortissimo) followed by 'p' (pianissimo). The Tape part is indicated with a 4/4 time signature.

6

B. Rec.

Pno.

Vln.

S.

Vla.

Tape

This musical score page contains six staves. The first staff (B. Rec.) shows a continuous line of eighth-note patterns with dynamic markings *p*, *ff*, *p*, *f*, *fp*, *f*, *fp*. The second staff (Pno.) shows a treble clef with a sharp, dynamic *ff*, and a bass clef with dynamics *f*, *f*, *p*, *f*, *p*, *f*. The third staff (Vln.) starts with *ppp*, followed by *f*, *fp*, *ff*, *f*, *ff*, *p*. The fourth staff (S.) is entirely blank. The fifth staff (Vla.) starts with *f*, *p*, *f*, *p*, *f*, *p*, *ff*, *arco*, *v*, *v*, *fp*, *ff*, *ff*, *f*, *ff*, *p*. The sixth staff (Tape) consists of a series of vertical tick marks.

11

B. Rec.

Pno.

Vln.

S.

Vla.

Tape

*molto express.
sul pont.*

*voicemessage:
Hi Kat just wanting, to say hi...
it's been a while... its been ages
actually hoho. do you still
remember my face
I, umm, have you known
I have some news. Call me back?
I miss you. Robert's saying hi*

B $\text{♩} = 60$

17

B. Rec. *dolce* p *legato*

Pno. *una corda* p

Vln. p

S. *i feel like... like... i can't breathe*

Vla. *sul pont.* p *legato* ppp *molto rubato tremolo punta d'arco* *pizz. alla chitarra* p *arco flautando* p

Tape

25

B. Rec.

Pno. *p* *5* *5* *tre corde* *ff* *p* *una corda*

Vln. *p* *flautando* *pizz. ♫ ff* *sul pont. arco* *ppp*

S. *mf* *p < f = p* *3* *i want* *to talk to you* *but* *i can't breath* *i need*

Vla. *pizz. ff* *sul pont. arco* *ppp*

Tape *start* *end*

B. Rec. **C** $\text{J}=56$

Pno.

Vln.

S.

Vla. $\text{J}=56$
spiccato

Tape

Detailed description: This page contains five musical staves. The first staff (B. Rec.) shows a bass line with various dynamics and slurs. The second staff (Pno.) shows a continuous pattern of eighth-note pairs with dynamics ff, p, ff, p, ff, p, ff, p, followed by a forte dynamic f. The third staff (Vln.) shows a melodic line with dynamics ff, p, ff, p, ff, p, ff, p, followed by a dynamic p. The fourth staff (S.) shows a vocal line with lyrics 'you', 'but', and 'i am' underlined, with dynamics ff, mf, and f respectively. The fifth staff (Vla.) shows a rhythmic pattern of sixteenth-note chords with dynamics fp, ff, p, fp, ff, p, fp, followed by a dynamic ff. The tape part at the bottom is indicated by a single bar line.

36

B. Rec. *ff* *f*

Pno. *ff* *ff*

Vln. *f* *ff*

S. suf - fo - cat - ing o - ver here *<ff*

Vla. *fp* *ff*

Tape start

to Soprano Recorder

This musical score page contains five staves. The top staff is for Bassoon (B. Rec.), featuring dynamic markings *ff*, *f*, and *ff*. The second staff is for Piano (Pno.), showing a series of chords and dynamic *ff*. The third staff is for Violin (Vln.), with dynamic *f* and *ff*. The fourth staff is for Soprano (S.), with lyrics "suf - fo - cat - ing o - ver here" and dynamic <*ff*. The fifth staff is for Cello (Vla.), with dynamic *fp* and *ff*. Below these staves is a horizontal line for a tape track, with an arrow pointing to it labeled "start". The key signature changes from B-flat major to A major at the beginning of the staff. Measure numbers 36 and 37 are indicated above the staves.

39

Sop. Rec.

Pno.

Vln.

S.

Vla.

Tape

A musical score page featuring six staves. The top staff is for Sop. Rec. (soprano recorder) in G major, 2/4 time, with a fermata over the first note. The second staff is for Pno. (piano) in C major, 2/4 time, with dynamics ff (fortissimo), 3, p (pianissimo), f (forte), and a 5-measure bracket. The third staff is for Vln. (violin) in G major, 2/4 time, with dynamics f (fortissimo) and p (pianissimo). The fourth staff is for S. (soprano) in G major, 2/4 time, with lyrics "espress. give me spa_ ce". The fifth staff is for Vla. (viola) in B-flat major, 2/4 time, with dynamics ff, mf, and sul pont. (sul ponte). The bottom staff is for Tape, showing a continuous sine wave oscillation. Measure numbers 39 and 40 are indicated above the staves.

45

Sop. Rec.

Pno.

Vln.

S.

Vla.

Tape

for christ's sake i need some air

espress.

f

ff

p

v

A

ff

10

This musical score page contains five staves of music. The top staff is for the Soprano Recorder (Sop. Rec.), which has a vocal line with lyrics 'for christ's sake' and 'i need some air'. The second staff is for the Piano (Pno.), featuring a dynamic transition from forte (ff) to piano (p). The third staff is for the Violin (Vln.). The fourth staff is for the Soprano (S.), which also has the lyrics 'for christ's sake' and 'i need some air', with a dynamic instruction 'espress.' above the notes. The fifth staff is for the Viola (Vla.), with a sustained note and a dynamic ff. The bottom staff is for the Tape, showing a series of diamond-shaped waveforms. Measure numbers 45 and 10 are at the top left. Measure 45 starts with a fermata over the first measure. Measure 10 starts with a fermata over the eighth measure. Various dynamics like f, ff, and p are indicated throughout the score.

51 **D**

Sop. Rec.

Pno.

Vln.

S.

Vla.

Tape

più vib.

gliss.

Katherine: takes selfie

i need some air

ff = f

ff = f

ff = f

end

Sop. Rec. 62 *fff*

Pno. *rffz* *v.* *v.* *rffz* *v.*

Vln. *v.*

S. [Katherine
Rehearsal, talk later]

Vla. *ffff*

Tape

This musical score page contains six staves. The top staff is for the Soprano Recorder (Sop. Rec.), featuring a treble clef and a key signature of one sharp. The second staff is for the Piano (Pno.), with a treble clef on the top five lines and a bass clef on the bottom four. The third staff is for the Violin (Vln.), with a treble clef. The fourth staff is for the Soprano (S.), which is mostly blank. A rehearsal note "Katherine Rehearsal, talk later" is placed above this staff. The fifth staff is for the Cello (Vla.), with a bass clef. The bottom staff is for the Tape, represented by a single vertical line. Measure 62 begins with a dynamic of *fff*. The piano part includes slurs and grace notes. The violin part has a sustained note followed by eighth-note patterns. The cello part features eighth-note patterns with slurs. The tape part consists of a continuous series of vertical bars.

68

Sop. Rec.

Pno.

Vln.

S.

Vla.

Tape

73

Sop. Rec.

Pno.

Vln.

S.

Vla.

Tape

A musical score page featuring five staves. The top staff is for Sop. Rec. It starts with two eighth-note pairs followed by a fermata over three measures. The second measure has a dynamic ff and the third measure has a dynamic p. The second staff is for Pno. It shows a series of eighth-note chords. The third staff is for Vln. It features a sustained note with a dynamic f, followed by a glissando, a dynamic fff, and a dynamic port. The fourth staff is for S. It contains a dynamic f and the words "and of". The bottom staff is for Vla. It shows six measures of eighth-note pairs with slurs. The page number 14 is at the top left, and measure number 73 is at the top center. The tape part is at the bottom.

77

Sop. Rec.

ff = *p*

electronics playback

Pno.

Vln.

ppp

S.

p *f*
p *molto legato*
mf *3*
f *3*
espress. *p* *ff* *p*

course i re-mem-ber your face are you kid - ding that ti-ny lit-tle face that looks just like mine pur-er may-be

Vla.

Tape

start

86

Sop. Rec.

Pno.

Vln.

S.

Vla.

Tape

The musical score page 16 features six staves. The first three staves (Sop. Rec., Pno., Vln.) are mostly silent. The fourth staff (Soprano) has lyrics: "more in - no-cent may - be", "that chee-ky smile of yours", "that chee_ ky__ smile". The fifth staff (Violin) is silent. The sixth staff (Tape) shows a continuous waveform with diamond markers at regular intervals. Measure numbers 86 are present above the first three staves.

more in - no-cent may - be

p < *f* — *pp*

that chee-ky smile of yours

più espress.

p

that chee_ ky__ smile

92

Sop. Rec.

Pno.

Vln.

S.

Vla.

Tape

A musical score page featuring five staves. The top staff is for Sop. Rec. (soprano recorder), which has a single note at the beginning. The second staff is for Pno. (piano), showing a harmonic progression with various chords and bass notes. The third staff is for Vln. (violin), with a dynamic marking *mf* and two melodic lines connected by a brace. The fourth staff is for S. (soprano), with lyrics "chee__ ky__ smile" and "of__ yours" underlined, and dynamics *p* *meno* *espress.* and *pp*. The bottom staff is for Vla. (viola) and Tape, both of which have sustained notes throughout the measure.

1

101 $\text{♩} = 180$

Sop. Rec.

Pno.

Vln.

S.

Vla.

Tape

una corda

pizz.

Laura:
Why is that every time I call u you're busy?

ff = p f

ff = p

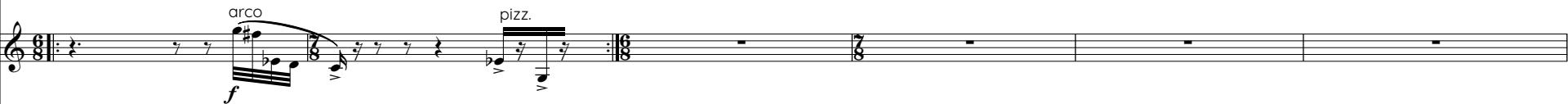
ff

end

106 **D**

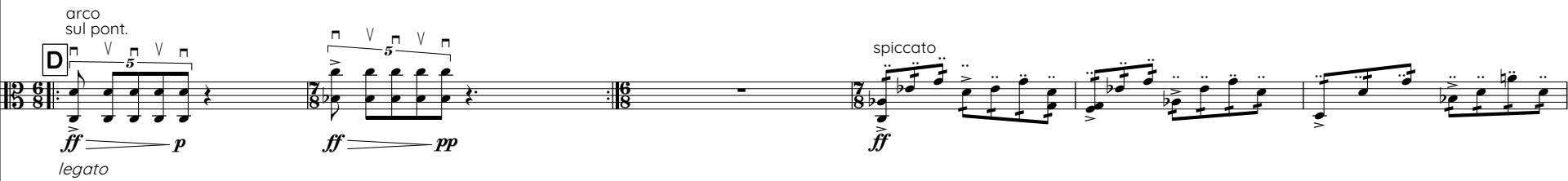
Sop. Rec. 

Pno. 

Vln. 

S. 

*Katherine:
typing - I'll call you back, just can't answer right now*

Vla. 

arco sul pont.
legato

Tape 

112

Sop. Rec.

Tenor Recorder

Pno. tre corde *ff* *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p* *ff*

Vln.

S. finding my-self and talk-ing to an-y of you re - minds me molto espress. *f* *ff* of all the ver - sions of my -

Vla. *molto vib.* *f* *ff* *f* *ff* *p* *f* *ff* *f* *ff* *p* *dolce* *arco pizz.* *arco pizz.*

Tape

119

T. Rec. poco vib. 5
 f ff=p

Pno. tre corde
 p fp f

Vln. arco 5
 f pp

S. p ff f < ff
 self i dont want to be a-ny more_ any_

Laura:
 I called u Tuesday, then called u
 Thursday.. u never called back...

mf>
 dolce

Vla. poco vib. arco
 fp fp fp fp f molto vib.
 a p a p a p a p
 V V V V V V V V

Tape 6 6 6

This musical score page contains five staves. The top staff is for T. Rec. (Trombone/Recorder), featuring a melodic line with dynamic markings f and ff=p. The second staff is for Pno. (Piano), showing a rhythmic pattern with dynamics p, fp, f, and tre corde. The third staff is for Vln. (Violin), with a dynamic arco and ff. The fourth staff is for S. (Soprano), containing lyrics: "self", "i dont want to be", "a-ny more_", and "any_". A box labeled "Laura:" contains the text: "I called u Tuesday, then called u Thursday.. u never called back...". The fifth staff is for Vla. (Viola), with dynamics fp, f, and molto vib. The bottom staff is for Tape, indicated by two small vertical bars.

126

T. Rec.

Pno. *una corda*

Vln.

S. *1st time only*
pp
more

Vla. *molto flautando sul tasto
arco*

Tape *start* *end*

Laura:
mom said you guys talked yesterday??

129 flz. To S. Rec.

T. Rec. **E** Soprano Recorder

Pno. tre corde

Vln. pizz.

S. Jeez Lau - ra Peo-ple have rea-sons for not call-ing back Laura why are you avoiding me???

Vla. ff pizz. start

Tape

136

S. Rec. *ff* $\Rightarrow p$

Pno. *p* *ff* *p* *ff* *ff* *mf* $\Rightarrow pp$ *mf* $\Rightarrow pp$ *mf* $\Rightarrow pp$ *mf* $\Rightarrow pp$

Vln. *p* *ff* *p* *poco vib.*

S. *ff*

Vla. *sul tasto no vib. arco* *ff* *p* *ff* *ff* *sul pont.* *f* *pp* *f* *pp*

Tape *end* *start*

144

S. Rec. flz.

To Cb. Rec.

Pno. tre corde
f as much legato as possible

Vln. *ff*

S. Laura:
I can see you're online btw

Vla. *ff*

Tape 6 8 end

This musical score page contains five staves. The first staff (S. Rec.) starts with a dynamic of *ff*, followed by *p*, then *f*. The second staff (Pno.) features six measures of sixteenth-note patterns with dynamics *f* and *sfz*. The third staff (Vln.) has a dynamic of *ff*. The fourth staff (S.) is mostly blank. The fifth staff (Vla.) has a dynamic of *ff*. A 'Tape' track at the bottom shows a 6/8 time signature and an 'end' symbol. Various performance instructions like 'flz.', 'tre corde', and dynamics such as *ff*, *p*, *f*, and *sfz* are included. A box labeled 'Laura' contains the text 'I can see you're online btw'.

148 **F**

S. Rec.

Pno. *una corda*

Vln.

S. *dolce*
Katherine:
on a quick break right now
keep a cool head keep cool

Vla. *espress.*
molto vib.
legato

Tape

The musical score page 26 consists of five staves. The top staff is for the Soprano Recorder (S. Rec.), followed by the Piano (Pno.) which is playing 'una corda'. Below the piano is the Violin (Vln.). The fourth staff is for the Soprano (S.) with lyrics: 'keep a cool head' and 'keep cool'. The bottom staff is for the Cello/Violoncello (Vla.). The score includes dynamic markings such as fortissimo (ff), piano (p), forte (f), and very soft (pp). The Cello part features a unique rhythmic notation using vertical strokes. A box labeled 'Katherine: on a quick break right now' is placed above the Soprano staff. The key signature changes from F major at the beginning to B-flat major at the end. The time signature is common time throughout.

153 *sputato*
Contrabass Recorder

S. Rec. ***ff***

Pno. *una corda* ***f***

Vln.

S. **Phone vibrates - Laura calling**

Voice mail:
*This is Katherine, please leave a message
after the tone and I'll get back to you. Thank you!*

Vla. **pizz.** ***p*** ***f*** *gliss.* ***p*** ***f*** *gliss.*

Tape

157

Cb. Rec. *f* *ff* *p*

Pno. *p* *f* *p* *f* *p* *f* *p* *f* *p*

Vln.

S.

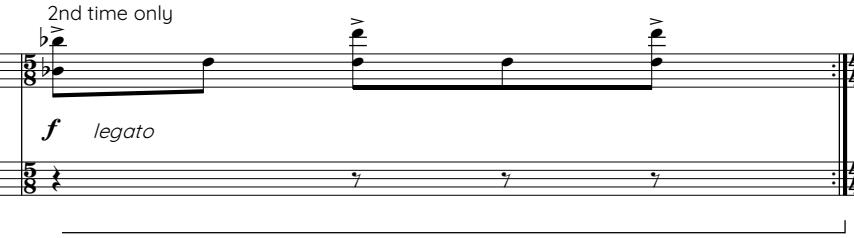
Vla. *p* *f* *p* *f* *p* *f* *p* *ff*

Tape

Detailed description: This is a page from a musical score. The top staff is for Cb. Rec. (Cello/Double Bass) and the bottom staff is for Vla. (Viola). Both play eighth-note patterns. The Cb. Rec. staff has dynamics f, ff, and p. The Vla. staff has dynamics p, f, p, f, p, f, p, ff. The second staff is for Pno. (Piano), showing sixteenth-note patterns with dynamics p and f. The third and fourth staves are for Vln. (Violin) and S. (String), both of which are silent. The bottom staff is for Tape, represented by a continuous horizontal line. Measure numbers 157 are at the top left. Measure times are indicated above the measures: 5, 6, 8, 6, 8, 6, 8.

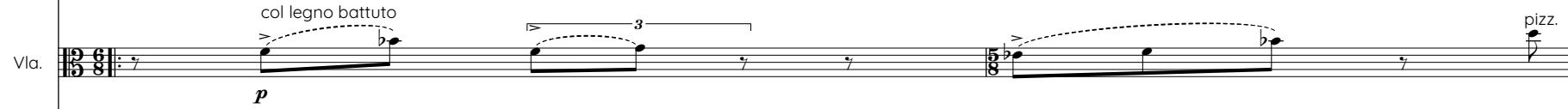
161

Cb. Rec. 

Pno. 

Vln. 

S. 

Vla. 

Tape 

163 =81

Cb. Rec.

Pno. Synthesizer playback

Vln. sul pont. ord.

S. f pp p pp 3 f p pp 3 piu express. f pp < f = p
 hap-py fa-ces i'm wonder-ring will this e-ver be me the lit-tle girl in me still long-ing for a hap-py home

Vla. =81

Tape

The musical score page 30 consists of six staves. The first staff (Cb. Rec.) has a treble clef and a 4/4 time signature, with a note value of eighth notes. The second staff (Pno.) has a bass clef and a 4/4 time signature, with a note value of eighth notes. The third staff (Vln.) has a treble clef and a 4/4 time signature, with a note value of sixteenth notes. The fourth staff (S.) has a treble clef and a 4/4 time signature, with a note value of sixteenth notes. The fifth staff (Vla.) has a bass clef and a 4/4 time signature, with a note value of eighth notes. The sixth staff (Tape) has a treble clef and a 4/4 time signature, with a note value of eighth notes. The score includes dynamic markings such as *p*, *f*, *pp*, *mf*, and *piu express.*. Performance instructions include "Synthesizer playback" above the piano staff and "sul pont." above the violin staff. The soprano staff contains lyrics: "hap-py fa-ces i'm wonder-ring will this e-ver be me the lit-tle girl in me still long-ing for a hap-py home". The tempo is marked as 163 and =81.

172

Cb. Rec.

Pno.

Vln.

S.

Vla.

Tape

moltissimo sul pont. ord. molto sul pont.

p — *ff* — *p*

all those happy faces will this ever be me e-ver be me e-ver be

pp *fff*

p

189

Sop. Rec. delay Electric Guitar distortion
sem pre cre

pno.

Vln.

S. f p almost spoken ff
hi - jack my ca - ree - r for real_

Katherine:
Sometimes I think you're trying to hijack my career, for real like wtf

Vla. molto vib. fff mf > fff

Tape end

195

E. Gtr. *scen* - - - do ***ff*** ***fp*** *legato* **G**

Pno. ***ff*** ***p*** ***ff*** ***p*** ***ff*** ***p ff*** ***p***

Vln. ***f***

S. *molto espress.* ***ff*** my ca -

Vla. ***mf*** ***fff*** ***mf fff*** ***mf fff*** ***mf fff*** ***fff*** ***f*** ***fff*** ***f***

Tape start

200

E. Gtr. distortion pm *f* delay off

Pno. ff p mf U.C. tre corde f mf dolce p

Vln. fp fff molto espress. f

S. p ree - r f ff my ca - rear

Vla. fff f molto sul pont. secco poco vib. ffff no vib. sul pont. ff 6 6 6 6 6 6 6 6

Tape || ◊ | ◊ | ◊ | ◊ | ◊ |

205

E. Gtr.

f 3 3

ff distortion 5

Pno.

ff p

f p f p

Vln.

p f mf

S.

p ff

my care.

Vla.

ff 6 6 6 6

f 6 6 6 6

Tape

208 To Soprano Recorder

E. Gtr.

Pno.

Vln.

S.

Vla.

Tape

ff

una corda

subito *p*

ff

ff

f più espress.

me

ff

pizz.

arco

fp

ff

212

Sop. Rec.

Pno.

Vln.

S.

Vla.

Tape

p

una corda

p

pp

no vib V

pp

*voice message:
Ok Kat what's going on here?*

my men - tal health is what's go - ing on

*legato
espress.*

molto vib.

ff

3

3

3

p

no vib.

Sop. Rec. $\text{J}=60$
H poco vib.
 216 To T. Rec. Tenor Recorder
Pno. una corda
p *pp* *p* *pp* *p* *mf*
Vln.
S. voice message
 I've been trying to reach you for months now.
 You didn't show up for Christmas.
Vla. flautando sul tasto
 no vib.
Tape end

my flights for Christ - mas were can-celled you're four thou-sand miles and o-ceansa - way you're right it's been a while

voice message:
 when was the last time you made a
 fucking effort to come to New York and be with us? cont'd
 It's been three years now.
 Mom is getting so old.

221

T. Rec. poco vib.

Pno. flattement

Vln.

S. *p < ff > p* *p — f — p* *f* *p* *pp*

oh i told you put her in a nurs-ing home itwilbe the best for her for all of us

voice message:
You should see her
trying to just make breakfast

cnt'd
yesterday
she put juice
in her coffee
instead of milk

Vla.

Tape

226

T. Rec. nat.

Pno. t.c. U.C. 8va f pp

Vln. poco vib. p no vib. p

S. coda
and for Christ's sake I'm alone with all this.
Robert's working all day,
and I'm here all by myself trying to keep our mother
from being put in a fucking nursing home.
And you can't spare 5 minutes of your precious time?

voice message
Really Kat?
What? Mom, wait, no no no, don't ...
Ok got to go. Call me!!

Vla. s.p. no vib. arco nat. pizz. molto vib. no vib. ppp p dolce

Tape

This musical score page contains five staves. The top staff is for T. Rec. (Tenor Recorder), featuring sixteenth-note patterns with dynamics pp and fp. The second staff is for Pno. (Piano), with a treble clef and bass clef, showing eighth-note patterns with dynamics f and pp. The third staff is for Vln. (Violin), with a treble clef, featuring sustained notes and dynamics p and no vib. There are two text boxes: one for the Soprano part containing lyrics and another for a voice message. The fourth staff is for S. (Soprano), with a treble clef, showing vocal lines with dynamics pp, f, and p, and lyrics 'i want to', 'i...', and 'do you re'. The bottom staff is for Vla. (Viola), with a bass clef, showing sixteenth-note patterns with dynamics s.p. no vib., arco nat., pizz., molto vib., and no vib. The Tape track at the bottom has a series of vertical bars.

234 flattement → nat.
T. Rec.

flattement → nat.
p

(8) Pno. *pp*

Vln. *p*
no vib.

S. mem-ber that ap-ple-tree in grand-pa's gar-den
we used to hide in its shade used to watch it shed its leaves in fall
mf *p*

Vla. *mf* *pp*
sul pont. *v*
ff *ppp*

Tape start

This musical score page contains five staves. The first staff features T. Rec. with dynamics flattement → nat. and flattement → nat. with a dynamic p. The second staff is for Pno. with dynamic pp. The third staff is for Vln. with dynamic p and instruction no vib. The fourth staff is for S. with lyrics: mem-ber that ap-ple-tree in grand-pa's gar-den, we used to hide in its shade, used to watch it shed its leaves in fall, and dynamics mf and p. The fifth staff is for Vla. with dynamics mf and pp, followed by sul pont. v, ff, and ppp. The bottom staff is for Tape, which starts at a specific point indicated by an arrow. The page number 42 is in the top left corner.

240

T. Rec. poco vib.
ff ————— *p*

Pno. 5 6 6 5
ppp
ff
5

Vln. (8) 1

S. almost spoken
ff
we took eve-ry thing for gran-ted

Vla. arco sul pont.
ff ————— *p*
molto sul pont. V V V V
p ————— *ff* ————— *ppp* ————— *ff* ————— *p*
sul pont.

Tape

244

T. Rec. *ff*

Pno. *p* 5 5 *ff p ff p* 6 *ff p* 6

Vln. *pp*

S. *p ff > p ff* 6
that cycle of bloom and de-cay and grand-ma's ap - ple - pie

Vla. *sul pont.* *ff p* *p f p* *no vib.* *ff ppp*

Tape

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T. Rec.

Pno.

Vln.

S.

Vla.

Tape

una corda

pizz.

sul pont.

pizz.

all i want-ed was watching the leaves fall while smell-ing the

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T. Rec. *p* flattement -----> nat.

Pno. no accents until the end > *ppp*

Vln. arco no vib. *p*

S. *ff* 3 ap-ples burn *f* i just can't deal with my bro-ken heart right now *pp*

Vla. arco no vib. *p* pizz.

Tape

This musical score page contains five staves. The first staff features a soprano vocal line with dynamic markings *p*, flattement, and a transition to nat. The second staff is for piano (Pno.) with sixteenth-note patterns and a instruction to play without accents until the end, ending with a dynamic > *ppp*. The third staff is for violin (Vln.) with arco and no vib dynamics. The fourth staff is for soprano (S.) with dynamic *ff* followed by a melodic line with lyrics: "ap-ples burn", "i just can't deal with my bro-ken heart right now", and *pp*. The fifth staff is for viola (Vla.) with arco and no vib dynamics, and a pizzicato instruction. The bottom staff is for tape, showing a continuous waveform with diamond markers indicating specific points of interest.